

How would you spend a day that you knew would repeat itself again and again?

In spite of his objections, self-centred weather reporter Phil Connors – as seen on TV – is sent to a small, remote town to report on a traditional event: Groundhog Day. Something happens, and to his horror, Phil realises that he keeps waking up to the same morning over and over again. The days repeat themselves the same way and he keeps meeting the same tiresome people: an overly cheerful hotel guest, a hostess force-feeding him coffee, a man begging for money, an eager insurance seller. But there are advantages to knowing what's going to happen in advance – you can steal things without worrying about getting caught, you know which pick-up lines will work, you can live extravagantly and drive as recklessly as you want.

For a while, living in a loop may feel like fun when your actions have no consequences and, in the morning, everything is unchanged and it all begins from the start. How could you profit from the situation, or is it possible others could benefit from it too? Over the recurring days, Phil gets acquainted with the inhabitants of the small town, especially his new colleague, TV producer Rita Hanson. What will it take for Phil to wake up to a new morning?

Will Phil learn to appreciate life? Will this egoistic workaholic be able to broaden his view of life and take note of the reality surrounding him? Can every day be a new day and worth living?

Hailed as a cult classic and listed as one of the best movies in the world, the film Groundhog Day was turned into a musical that premiered in 2016 in London and was a huge success from day one. The musical arrived on Broadway the following year and now it has come to Helsinki. It is directed by Finland's musical comet, Samuel Harjanne – the man behind the Helsinki City Theatre's previous megahits, Kinky Boots and The Little Mermaid.

Groundhog Day is a musical comedy that you will want to see again and again and again and again.

Its performance rights are managed by Music Theatre International (Europe).

The musical is performed in Finnish.

